

20090201.ba v04\_n243.bam.20090201

>From ???@??? Sun Feb 1 00:00:46 2009 -0600  
Date: Sun, 1 Feb 2009 00:00:00 CST  
From: Old Tube Radios <boatanchors@theporch.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: BOATANCHORS digest 4243  
Message-Id: <20090201060003.77CEE10B0B1@srvr1.theporch.com>

BOATANCHORS Digest 4243

Topics covered in this issue include:

- 1) Re: My DX-100 Saga Part 1  
by Rodger <wq9e@dtnspeed.net>
- 2) My DX-100 Saga part 2  
by "Allan Fritsche" <w5adf@sbcglobal.net>
- 3) FS: RF/AF Gain Pot, BC-224 & BC-348  
by WA5CAB@cs.com
- 4) WTB Eddystone  
by n6nae@ix.netcom.com
- 5) Re: FS: Meters  
by "rev. don" <w4bws@comcast.net>
- 6) FS: International Crystal Oscillators & Crystals  
by WA5CAB@cs.com
- 7) MY DX-100 Saga Part 3  
by "Allan Fritsche" <w5adf@sbcglobal.net>
- 8) BA spotting--in advance!  
by John Sehring <wb0eq@yahoo.com>
- 9) Re: BA spotting--in advance!  
by "J.D. MacAulay, WQ8U" <jmac6235@yahoo.com>
- 10) Re: BA spotting--in advance!  
by "J.D. MacAulay, WQ8U" <jmac6235@yahoo.com>
- 11) RE: BA spotting--in advance!  
by RICHARD SOLOMON <w1ksq@q.com>

---

Message-ID: <49824514.5030909@dtnspeed.net>  
Date: Thu, 29 Jan 2009 18:08:52 -0600  
From: Rodger <wq9e@dtnspeed.net>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
CC: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: My DX-100 Saga Part 1  
Content-Type: text/plain; charset=ISO-8859-1; format=flowed  
Content-Transfer-Encoding: 7bit

Allan,

I look forward to hearing more about your DX-100/NC-300 station; I have the same setup.

If you want to stay with the original dual fuse plug I suggest that you always have a good ground connected first and then identify which side of the plug connects to the power switch and identify this as the "hot" or load side and put a properly rated fuse here to handle the normal DX-100 load. Then put a 20 or 30 amp (preferably slo blow) fuse in the other side (to be treated as neutral). Then make sure the outlet you plug it into has the neutral and load sides properly identified and match this to the markings on your plug. This way you greatly reduce the odds of having the neutral side fuse blowing which can create a safety hazard. Of course you can always replace the plug set with a modern 3 wire type and put a fuse inside using an inline holder but as long as you keep the rig properly grounded and use a much larger fuse in the neutral side you should be fine.

Once you have worked out with the DX-100 for awhile you will be in fine physical shape to pick up a Johnson Thunderbolt which is the most awkward piece of gear I own.

Rodger WQ9E

Allan Fritsche wrote:

> Well Gang, I'm back after a long hiatus from Yea Olde Boats.  
> I picked up a NC-300 last summer in excellent condition and it reminded  
> me what great audio you can get out of these guys.  
> So I decided , I guess I would try some AM and was looking around for  
> a Transmitter half heartily.  
> As faith would have it, a local Ham friend had a problem with his AL-80B  
> amp and asked if I would check it out. Well the 3-500Z had intermittent  
> cathode to  
> grid short (Chinese) and I told him to come pick it up and just  
> replace the  
> tube.  
> He remembered that I had the NC-300 and asked If I would like a DX-100  
> for  
> my trouble for free. How could I refuse.  
> OK that's the background and now the rest of the story.  
>  
> Upon delivery, we both lugged this thing to my secondary work bench. GOD  
> I forgot how heavy these things were. He said someone gave it to him  
> about  
> twenty years ago and he had never tried it on the air and it had been  
> sitting in his  
> garage since. I could see that, man how filthy and there were speckles

> of varnish  
> across the front panel and some extra meters I didn't recall being  
> there. Most of the  
> knobs were not original and none matched the others. I went in and got  
> a 807 and just  
> stared at this brute for awhile and kind of fell in love with it.  
> Surely if it could talk it would  
> have said "get me back on the air".  
>  
> It was getting late so I went upstairs and downloaded the manual from  
> BAMA and  
> printed it out. (there goes 1 black cartridge). I guess they pulled  
> the Heath manuals  
> since then, got it in the nick of time.  
>  
> Next morning with a few huff and puffs I pulled it out of the case, O  
> my it was  
> full of sawdust and dirt, The shop vac and a paint brush took care of  
> that.  
> Previous owner must have got a label maker for Christmas as he had  
> labeled all  
> the tube locations , Darn I wished he would have put his call sign in  
> there.  
>  
> Cleaned up the rest with Windex and the Iron looked like new with no  
> rust anywhere.  
> Tested all the tubes and replaced the 12by7 's and 1 of the 6146's.  
> 1625's and rectifiers  
> were all good. I then noticed the HV electros were original paper and  
> of course the  
> two extra meters which were installed had match stick wound shunts  
> on them .  
> Grid Current and Mod of course labeled underneath like the tube  
> socket locations.  
>  
> The original power cord with the inline fuses looked in good shape but  
> both the fuses were  
> blown. At this time I had not even plugged it in yet and not even  
> looked under the chassis.  
>  
> Part 2 follows tomorrow.  
>  
> Hope I am not boring anyone.  
> Your Friend Al  
> W5ADF in sunny but cool Houstn.  
>  
>  
>

>  
>  
>  
>

-----  
Message-ID: <B181C9484C1F49C59F5E4E75F7BC087D@upstairs>  
From: "Allan Fritsche" <w5adf@sbcglobal.net>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: My DX-100 Saga part 2  
Date: Fri, 30 Jan 2009 13:26:43 -0600  
MIME-Version: 1.0  
Content-Type: text/plain;  
    format=flowed;  
    charset="iso-8859-1";  
    reply-type=original  
Content-Transfer-Encoding: 7bit

Well gang, there was some interest, so I will continue.  
Remember, I had not replaced the blown 8 amp fuses or  
even made an attempt to power up until I could do a visual  
underneath. OK with some effort flipped it over and started checking.  
First to notice was one of the 10K 10 Watt resistors in series with  
another like unit was broke in half. Didn't look burned so I assumed  
it was broken when I drug the unit out of the case. Looking at the schematic  
it appeared to be part of the clamp tube control to set the idle current on  
the  
screen of the finals and points beyond . Easy fix, replaced both with new  
ones.

Next to notice was the HV transformer leads going to the plates of the  
5R4GY rectifiers were just spliced at the transformer with the leads going  
to the rectifiers. Now Ive built a few Heathkits and knew that wasn't right.  
I took a mental note to check that out later. ( remember this one).

Other then the extra wiring going to the (ugh) new external meters for grid  
and  
modulation, All looked OK.

Next step was to check out the HV and LV caps, both original paper electros.

Drug out my trusty Heath PS-3 and analog current meter and proceeded to  
reform them. As luck would have it the old power supply gave up the  
ghost. I said OK drug out an old Knight RC tester I had purchased a while  
back.

Well it didn't work either. Paid 5 bucks for it and never tested. Both of  
these  
were a repair effort in it self but are now working well.

Ok Thats enough for now.  
Good to be back.

Part 3 to come tomorrow.  
Your Friend Al in Sunny Houston  
W5ADF

-----  
From: WA5CAB@cs.com  
Message-ID: <ca8.4076aa70.36b54dbf@cs.com>  
Date: Sat, 31 Jan 2009 01:46:23 EST  
Subject: FS: RF/AF Gain Pot, BC-224 & BC-348  
To: Old Tube Radios <boatanchors@theporch.com>  
MIME-Version: 1.0  
Content-Type: multipart/alternative;  
boundary="part1\_ca8.4076aa70.36b54dbf\_boundary"

--part1\_ca8.4076aa70.36b54dbf\_boundary  
Content-Type: text/plain; charset="US-ASCII"  
Content-Transfer-Encoding: 7bit

It's been several years since I mentioned that I have these. RF/AF pot for the BC-224 and BC-348, NOSB, \$8.00 plus shipping. Fits all models. Aside from some of the knobs, about the only part where one size fits all.

Also have audio packs (output transformer assembly with dynamotor choke and .05 ufd capacitor) for all models EXCEPT the BC-348-JNQ. Technically, they aren't correct for the early models but the only difference is the 250 ohm output tap. \$17.50 plus shipping. Not usable in the JNQ because the choke is grounded internally. Condition unused but most need painting. Schematic to glue on top after repainting supplied if needed.

Robert Downs - Houston  
wa5cab dot com (Web Store)  
MVPA 9480

--part1\_ca8.4076aa70.36b54dbf\_boundary  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

\* \* \* \* \*  
\* ---REMAINDER OF MESSAGE TRUNCATED--- \*  
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\* is not set to send PLAIN TEXT ONLY and needs adjusting \*  
\* \* \* \* \*

--part1\_ca8.4076aa70.36b54dbf\_boundary--

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Message-ID: <18434924.1233423676795.JavaMail.root@elwamui-  
huard.atl.sa.earthlink.net>  
Date: Sat, 31 Jan 2009 09:41:16 -0800 (GMT-08:00)  
From: n6nae@ix.netcom.com  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: WTB Eddystone  
Mime-Version: 1.0  
Content-Type: text/plain; charset=UTF-8  
Content-Transfer-Encoding: 7bit

I'm looking to procure an Eddystone dial mechanism for a project. There's an 898 model on ebay, think HBR receiver type. But the seller insists on paypal and I'm hesitant to let those people into my bank and credit card accounts. Yada yada.  
Tnx, Richard

-----  
Message-ID: <0F7209EBFB5146B3B4B69BD8C155F860@homepc>  
From: "rev. don" <w4bws@comcast.net>  
To: Old Tube Radios <boatanchors@theporch.com>  
Cc: "rev. don" <w4bws@comcast.net>  
Subject: Re: FS: Meters  
Date: Sat, 31 Jan 2009 12:39:32 -0600  
MIME-Version: 1.0  
Content-Type: multipart/alternative;  
boundary="-----\_NextPart\_000\_00AD\_01C983A0.F71786D0"

This is a multi-part message in MIME format.

-----\_NextPart\_000\_00AD\_01C983A0.F71786D0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Helth problems forcing cleanout of my stash prior to move.=20  
This is the first box- many more to follow.  
Don W4BWS  
w4bws@comcast.net

Items for sale list 1 2/1/2009

METERS Each meter \$10.00 postpaid in USA =20

Send Cash or check to PO Box 515, Headland , AL 36345

Send e-mail for meters wanted , first e-mail with earliest date and time =  
will be notified by email that you won

=20

1.. Tuning Nems-Clark 100 -0 -100 microamps 5.5 cm by 7 cm=20

2.. Output Nems-Clark Vu meter same size as above

3.. Output Nems-Clark Vu meter same size as #1

4.. Honeywell Model 525 VU Meter 6 cm square 5.6 cm hole

5.. Weston Model 301 1-1 Mil (1-100 scale) 6.8 cm Square 5.6 cm hole

6.. Weston Model 301 0-100 mils dc 8.7 cm round 6.4 cm hole

7.. Weston Model 301 0-10 mils dc 8.7 cm round 6.4 cm hole =

Appears to be about 5 mils full scale. 6 cm square 5.6 cm =  
hole

8.. GE Type D0-14 1-300 mils 9 cm round 7.1 cm hole

9.. Marion Electric 0-75 mils DC 6 cm square 5.6 cm hole

10.. Marion Electric(Honeywell) Reference Voltage Center scale "5" =  
zero left=20

11.. Westinghouse 0-200 (appears to be 0 to 10 mil FS) 6.5 cm round =  
5.2 cm hole

12.. Field Emissions Corp KVP 0-110 scale ( about 10 mils FS) =  
11 cm X =

10cm rectangle size 7 cm hole

13.. Kay Labs mirror scale 10 - 0 - 10 scale (appears to be 500 =  
microamp FS) 15 cm X 11.5 =  
cm rectangle 6.7 cm hole=20

14.. International Edgewise 0-5 scale ( appears to be 0-100 mils FS) =  
4 cm =

high X 9 cm long protrudes 6 cm out from mounting flanges. FREE with =  
purchase of another meter.

15.. Balantine Lab Peak Volts 0-1- and 0-3.5 mirror scale, says 660 =  
mils FS meter sticks at 4 volts on scale, can probably be cleaned. FREE =  
with purchase of another meter =20

=20

=20

=20

-----=\_NextPart\_000\_00AD\_01C983A0.F71786D0

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

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* * * * *
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-----=\_NextPart\_000\_00AD\_01C983A0.F71786D0--

-----  
From: WA5CAB@cs.com  
Message-ID: <c83.2dd7b872.36b60d2f@cs.com>  
Date: Sat, 31 Jan 2009 15:23:11 EST  
Subject: FS: International Crystal Oscillators & Crystals  
To: Old Tube Radios <boatanchors@theporch.com>  
MIME-Version: 1.0  
Content-Type: multipart/alternative;  
boundary="part1\_c83.2dd7b872.36b60d2f\_boundary"

--part1\_c83.2dd7b872.36b60d2f\_boundary  
Content-Type: text/plain; charset="US-ASCII"  
Content-Transfer-Encoding: 7bit

We bought these a quarter of a century ago for a project that never got off the ground. They surfaced again a week or so ago. Condition is unused in original mostly still sealed boxes. \$15 each OBO (what they cost in 1984).

OT-12 400-5000 KHz (have 3)  
OT-161 60-100 MHz (have 1)  
OT-1140 100-140 MHz (have 4)

Plus crystals, 580.000, 1410.000 KHz, 97.000, 98.000, 100.000, 102.000 MHz (1 of each).

Robert Downs - Houston  
wa5cab dot com (Web Store)  
MVPA 9480

--part1\_c83.2dd7b872.36b60d2f\_boundary  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

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\* is not set to send PLAIN TEXT ONLY and needs adjusting \*

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--part1\_c83.2dd7b872.36b60d2f\_boundary--

-----

Message-ID: <3BFC0B2DDAC94CE888ED3D6A4EF39ECC@upstairs>

From: "Allan Fritsche" <w5adf@sbcglobal.net>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: MY DX-100 Saga Part 3

Date: Sat, 31 Jan 2009 16:13:05 -0600

MIME-Version: 1.0

Content-Type: text/plain;

format=flowed;

charset="iso-8859-1";

reply-type=original

Content-Transfer-Encoding: 7bit

OK, decided to replace the HV caps and the paper caps in the low voltage bias rectifier circuit, didn't even try to test or reform the old ones. Went down to Rat Shack and bought some 8 amp fuses and doing a last visual, flipped it back over. Hooked up a watt meter, a through feed freq meter ( best 25 bucks I ever spent) and a dummy load.

Well, the rig said shoot to juice to me moose, Ok here it goes expecting the worse. Flipped on the the switch and stood back. WOW filaments light up on all tubes and no arcing. I let it set for an hour and got out the

manual for the tune up tests.

Had some old FT-243 crystals in the 40 meter range and plugged one in.

Got grid current on 40, then went to vfo and got about the same. The controls

were extremely stiff, but I would fix that later.

OK now for the big test, the finals. Put the Xtal switch in a unused portion and flipped

the Plate switch to on with the meter to plate. Amazingly nothing happened and the plate reading

was about 5 milliamps. Adjusted the clamp to zero and then did a tune up on 40 meters.

Power looked good on the CW switch setting about 120 watts with grid current at 5 mils

and plate at 250 mills. This thing LIVES....

Getting late, didn't try any other bands or phone. I was happy so far.

Part 4 to follow.

Your Friend Al

BTW, If I am boring you again, please let me know.

W5ADF

-----  
Date: Sat, 31 Jan 2009 19:20:52 -0800 (PST)  
From: John Sehring <wb0eq@yahoo.com>  
Subject: BA spotting--in advance!  
To: Old Tube Radios <boatanchors@theporch.com>  
MIME-Version: 1.0  
Content-Type: text/plain; charset=us-ascii  
Message-ID: <537776.79882.qm@web45608.mail.sp1.yahoo.com>

Well, my Drake R-4B, Johnson Ranger, and Shure 44 mic will be appearing coast to coast on the "Heartland" CBC (Canadian Broadcasting Company) television show. In Canada, it'll be repeated at 7:00 pm in every time zone on Sunday, Feb. 22. The episode is the season finale. I don't know if this series is shown in the U.S. or not.

Now, don't get excited when you see where these radios are, they may be separated, each in their own location. No, I wasn't asked to consult on that part of the script nor was I at the shoot! So, we may have someone "talking" to a receiver and/or "listening" to a transmitter! Didn't Broderick Crawford sometimes "listen" to the 2-way police car radio's microphone in the mid-50's TV series "Highway Patrol"?! Too many 807's consumed?

--John WB0EQ/VE6

-----  
Date: Sat, 31 Jan 2009 20:01:27 -0800 (PST)  
From: "J.D. MacAulay, WQ8U" <jmac6235@yahoo.com>  
Subject: Re: BA spotting--in advance!  
To: Old Tube Radios <boatanchors@theporch.com>  
MIME-Version: 1.0  
Content-Type: multipart/alternative; boundary="0-1476016067-1233460887=:90371"  
Message-ID: <691695.90371.qm@web54603.mail.re2.yahoo.com>

--0-1476016067-1233460887=:90371

Content-Type: text/plain; charset=iso-8859-1  
Content-Transfer-Encoding: quoted-printable

John,

Don't think you are alone in this.=A0 I was asked to supply "authentic" WWI= I gear for a local production of "South Pacific" and=A0told that they want= d the=A0GEAR to be as real as possible.=A0 So I dug out the old BC-375, T-1= 7 mike and BC-348 for them -=A0not Pacific Navy gear but close.=A0=A0I chos= e to=A0not provide power supplies or cables since it was only a play.

=A0

When the real world descended upon the stage, it was decided that they coul= d not leave all this "valuable" equipment there on set overnight and so it = all had to be removed after each performance - just like the actors.=A0 The= next decision was that it was much too heavy to move that often.=A0 Bottom= line:=A0 They used the receiver as the transmitter with the mike plugged i= n the headset jack.

The good news: there were none in the audience that knew the difference and= they were all thrilled with the performance.=A0 Plus ham radio got a posit= ive plug in the reviews for providing the "authentic" equipment.=A0 WIN-WIN= right?

=A0

73

Mac

WQ8U

Hillsborough, NC

=A0

--- On Sat, 1/31/09, John Sehring <wb0eq@yahoo.com> wrote:

From: John Sehring <wb0eq@yahoo.com>

Subject: BA spotting--in advance!

To: "Old Tube Radios" <boatanchors@theporch.com>

Date: Saturday, January 31, 2009, 10:20 PM

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coast on the "Heartland" CBC (Canadian Broadcasting Company)

television show. In Canada, it'll be repeated at 7:00 pm in every time zon= e

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Didn't Broderick Crawford sometimes "listen" to the 2-way police  
car radio's microphone in the mid-50's TV series "Highway  
Patrol"?! Too many 807's consumed?

--John WB0EQ/VE6

=20

=0A=0A=0A

--0-1476016067-1233460887=:90371

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--0-1476016067-1233460887=:90371--

-----  
Date: Sat, 31 Jan 2009 20:06:28 -0800 (PST)

From: "J.D. MacAulay, WQ8U" <jmac6235@yahoo.com>

Subject: Re: BA spotting--in advance!

To: Old Tube Radios <boatanchors@theporch.com>

MIME-Version: 1.0

Content-Type: text/plain; charset=us-ascii

Message-ID: <944040.17088.qm@web54605.mail.re2.yahoo.com>

John,

Don't think you are alone in this.

I was asked to supply "authentic" WWII gear for a local production of "South Pacific" and told that they wanted the GEAR to be as real as possible. So I dug out the old BC-375, T-17 mike and BC-348 for them - not Pacific Navy gear but close. I chose to not provide power supplies or cables since it was only a play.

When the real world descended upon the stage, it was decided that they could not leave all this "valuable" equipment there on set overnight and so it all had to be

removed after each performance - just like the actors. The next decision was that it was much too heavy to move that often.

Bottom line: They used the receiver as the transmitter with the mike plugged in the headset jack. The good news: there were none in the audience that knew the difference and they were all thrilled with the performance.

Plus ham radio got a positive plug in the reviews for providing the "authentic" equipment. WIN-WIN right?

73  
Mac  
WQ8U  
Hillsborough, NC

--- On Sat, 1/31/09, John Sehring <wb0eq@yahoo.com> wrote:

> From: John Sehring <wb0eq@yahoo.com>  
> Subject: BA spotting--in advance!  
> To: "Old Tube Radios" <boatanchors@theporch.com>  
> Date: Saturday, January 31, 2009, 10:20 PM  
> Well, my Drake R-4B, Johnson Ranger, and Shure 44 mic will  
> be appearing coast to coast on the "Heartland" CBC  
> (Canadian Broadcasting Company) television show. In Canada,  
> it'll be repeated at 7:00 pm in every time zone on  
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> are, they may be separated, each in their own location. No,  
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> was I at the shoot! So, we may have someone  
> "talking" to a receiver and/or  
> "listening" to a transmitter! Didn't  
> Broderick Crawford sometimes "listen" to the 2-way  
> police car radio's microphone in the mid-50's TV  
> series "Highway Patrol"?! Too many 807's  
> consumed?  
>  
> --John WB0EQ/VE6

-----  
Message-ID: <BAY130-W73884F2B1A9D2FAC16B9DE0C40@phx.gbl>  
Content-Type: multipart/alternative;

boundary="\_f8453a0e-f899-4d14-b34c-c346f9e455cf\_"  
From: RICHARD SOLOMON <w1ks@q.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: RE: BA spotting--in advance!  
Date: Sun, 1 Feb 2009 04:26:03 +0000  
MIME-Version: 1.0

--\_f8453a0e-f899-4d14-b34c-c346f9e455cf\_  
Content-Type: text/plain; charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

I remember an old Sci-Fi film in the 50's where the guys on the rocket were= using  
a Tektronix 535 as the radio. Neat ...  
=20

73=2C Dick=2C W1KSZ> Date: Sat=2C 31 Jan 2009 19:20:52 -0800> From: wb0eq@y= ahoo.com> Subject: BA spotting--in advance!> To: boatanchors@theporch.com> = > Well=2C my Drake R-4B=2C Johnson Ranger=2C and Shure 44 mic will be appea= ring coast to coast on the "Heartland" CBC (Canadian Broadcasting Company) = television show. In Canada=2C it'll be repeated at 7:00 pm in every time zo= ne on Sunday=2C Feb. 22. The episode is the season finale. I don't know if = this series is shown in the U.S. or not.> > Now=2C don't get excited when y= ou see where these radios are=2C they may be separated=2C each in their own= location. No=2C I wasn't asked to consult on that part of the script nor w= as I at the shoot! So=2C we may have someone "talking" to a receiver and/or= "listening" to a transmitter! Didn't Broderick Crawford sometimes "listen"= to the 2-way police car radio's microphone in the mid-50's TV series "High= way Patrol"?! Too many 807's consumed?> > --John WB0EQ/VE6> > > > > > =

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